

The Case for Picard/Q/Subtext!

Why Subtext?

- Q frequently invades Picard's personal space (see especially "Q Who?")
- Q brings Picard flowers; Marta says they're from "another one of [his] conquests" ("Tapestry")
- Q shows up in Picard's bed twice ("Qpid" and "Tapestry")
 - Q strokes his ear and says, "Morning, darling." ("Tapestry")
 - Picard does not leap out of bed, but instead pulls down his sheets to show off his chest ("Tapestry"; see picture)
- Q and Picard bicker...form of flirting? (especially "Tapestry")
- Q ensures that Picard's relationships end badly—Vash ("Qpid"), Marta ("Tapestry"), and future Beverly ("All Good Things...")
- Q pursues Captain Janeway...clearly he just has a thing for starship captains! ("The Q and the Grey")

Quotes

- In the show
 - "To learn about you is frankly provocative." –Picard in "Q Who?"
 - "This human emotion, love, it's a dangerous thing, Picard, and obviously you're ill-equipped to handle it. She's found a vulnerability in you, a vulnerability I've been looking for for years. If I'd known sooner, I would have appeared as a female." –Q in "Qpid". Enough said.
- In interviews
 - Patrick Stewart: "*Some people have thought Q was gay. I did... John (De Lancie) had a kind of boldness about him, a way of looking at Picard that was provocative.*"
 - "*[I]s there some possibility Picard is repressing homoerotic parts of himself? It is certainly possible. Picard's had plenty of affairs and relationships.*"
 - John De Lancie, in Q's last scene in "All Good Things...", wanted to show that "Q has a vested interest in this man."
 - Ron Moore, writer, planned for Q to kiss Picard on the forehead in "Tapestry", but got cut as 'too explicit'
 - said that the creative staff wrote Q as being "in love with Picard"

